



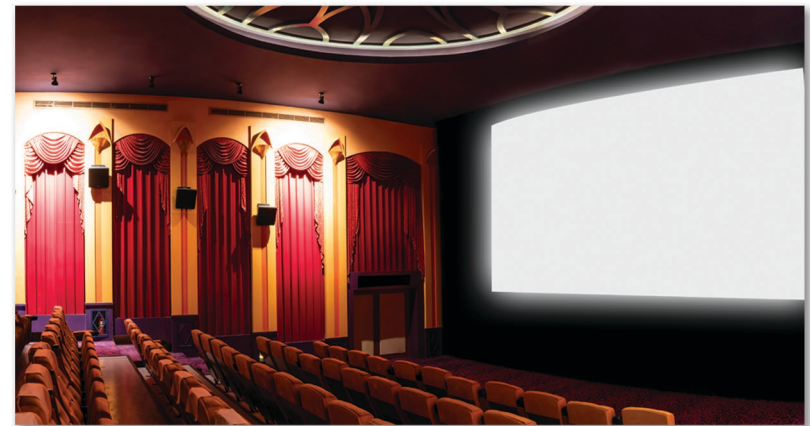
# CROSSTOWN Metal Industries ... PRESENTS

**Even More Exciting Entertainment Industry**



**Supply Offerings For:  
Film/TV Productions**

**Plus Stage/Theatre  
and Concerts/Events**



- *Budget Saving* •
- *Fast Turnaround* •





# Crosstown's Film/TV Supplier History

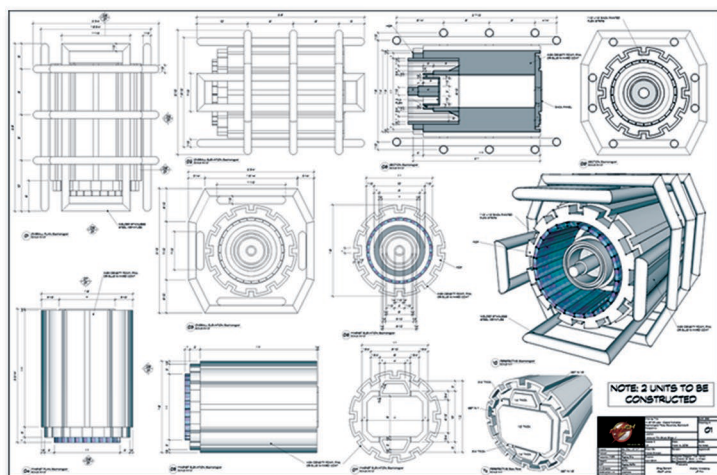


## July 2021: Crosstown Expands Its Film/TV Offerings

For years, Crosstown has supplied the Vancouver entertainment industry with exceptional metal scenic looks - *industrial, practical, architectural, or fictionally futuristic*. Now, it's adding much more for **INT/EXT set flat fronts/fixtures, art dec, props, and on set FX**.

## Crosstown Industries No Longer Just For Metal

Crosstown has installed a **bleeding-edge large format 2.5D printer** that reproduces incredibly high-resolution graphics/photos on virtually any material up to 8 x 10 feet in size. These printings are also **distinctly textured**, that when lit, bring a new realism to any facade. Also, a **massive 3D cutter station** is now in the extensive new additional shop space forging **multidimensional set dec and props**.



A Crosstown engineering team's pre-fabrication draft of custom metal works for **ViacomCBS**' series, **The Flash**.

## Crosstown Conquers Challenges

*Creative design requires technical precision.* Daily, veteran project managers, backed by SolidWorks and AutoCAD specialists, expertly guide a 75-strong workforce from their North Surrey operations.

Collaborating smoothly with industrial architects has been no different than assisting **Production Designers** and **Art Directors**. Crosstown easily translates even the most complicated visions into reality - *satisfying any unique needs or schedule*.

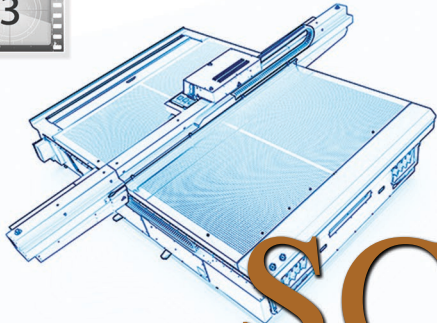


Some client credits:\*

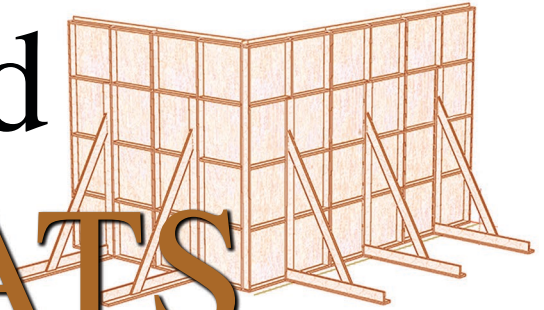


\*All trademarks, logos, and images are the property of their respective/rightful owners.





# Digitally Printed SCENERY FLATS



**Up to 8 x 10 feet • INT/EXT's • Textured**  
**On virtually any material - soft, bendable, or hard**



From **muslin**/canvas/fabrics to **plywood**, acrylics, **glass**, or substrates such as **Alucobond**, your flat fronts can be **opaque**, **translucent** and even art on fully **transparent**. There's also a **roller option** for large format **wall paper** or **poster** needs.



*NOTE: All photos are of actual reproductions from this 2.5D printer.*



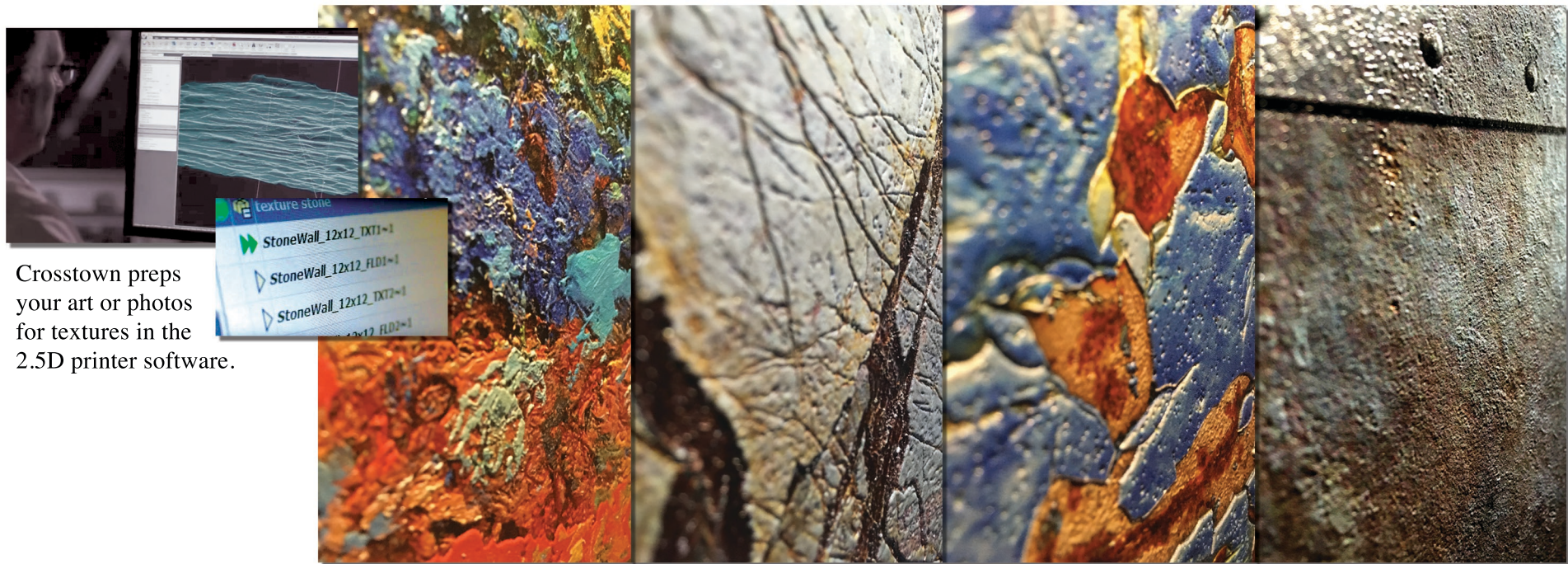




## Textures - Flats That Aren't ... Flat

### Ah, Go Ahead - Make Your D.P. Smile

Imagine having soundstage **camera positions right up close** and not restricted to twenty feet away at a dull 90 degrees, along with lazy lighting resembling an aisle at a big-box store. **Your Gaffer is actually having fun**, using mostly practicals and windows, **creating a realism** rarely seen. Picture an excited Director able to block **actors within inches** of either **INT studio** or **EXT location flats/facades**.



Crosstown preps your art or photos for textures in the 2.5D printer software.

A **critical script location** is still, for months, closed to any productions. Yet, they'll allow a skeleton photo crew in for a half day. Simply furnish Crosstown with film or hi-rez digital stills.

**From flat fronts to touchable oil paintings - this is a new kind of movie magic.**



Computer/mobile screens are 72 dpi (dots/pixels per inch). Magazine ads are 300 dpi.

**Crosstown's film/tv printing does up to an astounding ... 1400 dpi.**



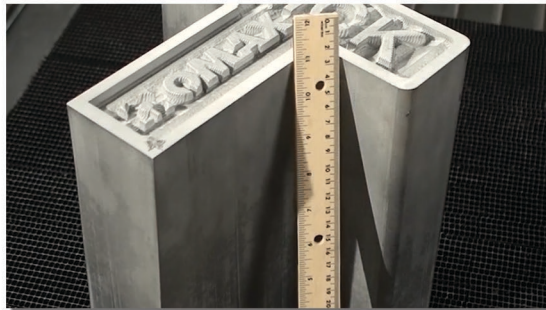






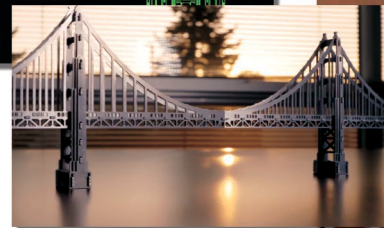


# 3 Dimensional Cuts of Anything

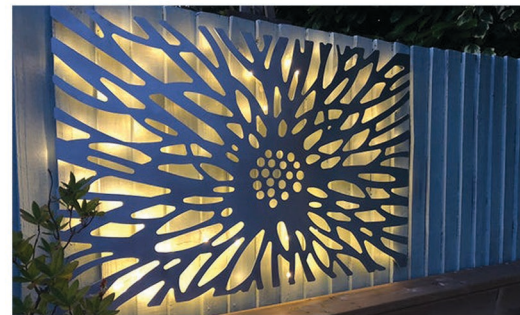
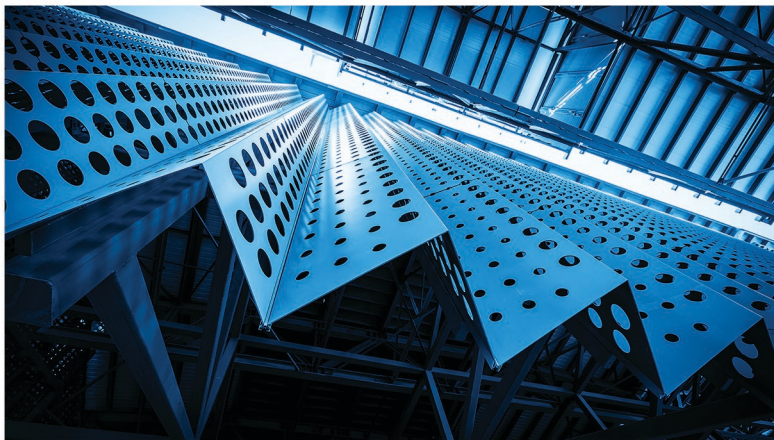


From *teeny-tiny* to “YUUUGE!”

You can create miniscule jewelry, *f/x miniature set models*, along with amazingly intricate gobos for lighting.



*Or... go big.*



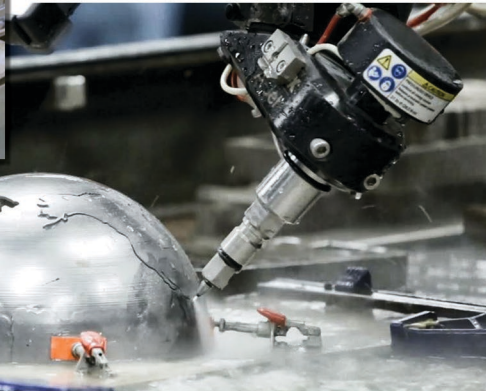
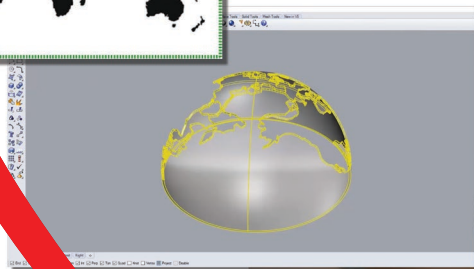
*More About 3D Cuts ...*







# Whatever You Envision - Get It 3D Cut!



*NOTE: All photos are of actual 3D cuts from this 3D cutter.*



*Crosstown can 3D cut virtually any material for your set dec or prop needs. Up to 6.5 x 20 feet in width/length, spacious, with 5-axis cuts to 1-inch deep.*

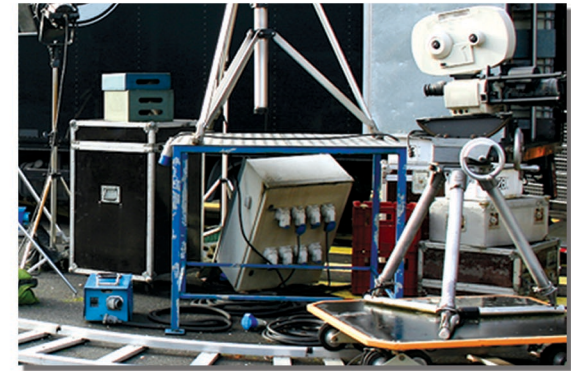




# “That’s a WRAP ... for now ...”

## Want a Crosstown 2.5D Printer Sample?

Contact **Crosstown**, then send in a hi-rez photo, graphic, or a copyright-cleared stock file - **CMYK, up to 1400 dpi** - no matter how large the file size. A raw or full master file with layers, such as from Photoshop is **recommended**. Use a Dropbox link for the best **security/confidentiality**.



*Don't have a flat (wall - facade), set dec painting or prop photo?*  
Simply send Crosstown your hi-rez **production company logo**.

*Note: Unless otherwise arranged, most samples are usually 1 x 1 feet in size.*

## What About 3D Cutter Samples?

Contact **Crosstown** to arrange possible 3D cutter samples.

*\*All samples, 2.5D print or 3D cuts, include a small Crosstown Industries trademarked logo.*

*From the **Crosstown** film/tv ‘menu,’ you can order **à la carte** or a complete **seven-course dinner**. Remember that with 2.5D printing and 3D cuts, Crosstown can also deliver in many forms. For instance, **add key metal fixtures** for 2.5D flat fronts. **dress top of wide camera frames** with HVAC venting, **add practical steel - glass - wood** to sets, or have **full walls/high ceilings** with custom **architectural alloys**.*



## Stay Tuned ...



# [crosstownmetal.com](http://crosstownmetal.com)